

Brechin Photographic Society



Competitions and Trophies Information

Please check the Programme tab on the website for submission and judging dates.

Annual Image Competition

Division 1 - David Clark Trophy

Division 2 - Jim Snedden Shield

Each member is invited to submit a maximum of two Projected Digital Images (PDIs) for each of the four rounds, as specified in the programme. The higher mark in each round will count towards the member's overall score. The competition will be assessed in two groups, Division 1 and Division 2. Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly. Two members and ties will be promoted and relegated each season.

Mini Panel - South Esk Trophy

For this season each member is invited to submit a triptych on a subject of their own choice. Members should submit 3 PDIs and a suggested arrangement of the images into a panel for assessment by the judge.

Main Project - Dalhousie Trophy

Each member is invited to submit 12 PDIs, including a title image, on a theme of their choice.

Image of the Year

Mono Print of the Year - The B&W Salver

Colour Print of the Year - The Kay's Salver

Digital Image of the Year - The 2020 Salver

Each member is invited to submit one mounted monochrome print, one mounted colour print (both with associated PDIs) and/or one PDI on any subject taken in the previous calendar year. A monochrome image may have single colour toning but any additional colours are not permitted.

Due to Covid-19 prints have not been required for 20/21 and 21/22, therefore 22/23 will be the first year for some time that prints will have to be submitted. Any questions should be sent to the competition secretary at bpscomps@gmail.com

Brechin Arts Festival Trophy

This trophy will be awarded each year to the most improved photographer, as chosen by the committee.

Rules

MANIPULATION

Printed and Digital Images may be manipulated, as the author feels appropriate. Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, textures and clipart is not permitted.

PRINTS

Printed images should be fixed to a mount with a backing card and held firmly in place with mounting tape. Mounts should be no larger than 500x400mm (20x16ins), whilst prints should be no smaller than A5 - 210x148mm (8.2x5.8ins).

Each print should have an appropriate title on the back of the mount in the top left corner. The competitor's name should not be written on the mount. Prints should be submitted along with an associated projected digital image sent by e-mail to bpscomps@gmail.com.

PROJECTED DIGITAL IMAGES (PDIs)

All PDIs should be submitted as jpeg email attachments of no more than 10mb, together with details of the competitor's name and the title of the image to the Competition Secretary.

SUBMISSION

PDIs must be emailed by the deadline to the competition secretary at bpscomps@gmail.com