

RULES

MANIPULATION

Printed and digital images may be manipulated, as the author feels appropriate. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, textures and AI generated images is not permitted.



Small Blue on Kidney Vetch
by Ben Freeman
Colour Print of the Year 2025

PROJECTED DIGITAL IMAGES (PDIs)

All PDIs should be submitted as jpeg email attachments, no larger than 10mb together with details of the competitor's name and the title of the image to the Competition Secretary.

SUBMISSION

For prints, a box will be placed at the back of the hall on submission nights and all PDIs must be emailed by the deadline to the competition secretary at bpscomps@gmail.com

Competitions and Trophies

Annual Image Competition

Division 1 - David Clark Trophy

Division 2 - Jim Snedden Shield

Each member is invited to submit a maximum of two Projected Digital Images (PDIs) for each of the four rounds, and a maximum of two mounted prints in rounds 2 and 4. The higher mark in each round will count towards the member's overall score. The competition will be assessed in two groups, Division 1 and Division 2. Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly. Two members and ties will be promoted and relegated each season.

Mini Panel - South Esk Trophy

For this season each member is invited to submit a triptych on a subject of their own choice. Members should submit 3 PDIs and a suggested arrangement of the images into a panel for assessment by the judge.



Grey Heron by Chamila Brieske - Digital Image of the Year 2025

Main Project - Dalhousie Trophy

Each member is invited to submit 12 PDIs, including a title image, on a theme of their choice.

Image of the Year

Mono Print of the Year - The B&W Salver

Colour Print of the Year - The Kay's Salver

Digital Image of the Year - The 2020 Salver

Each member is invited to submit one mounted monochrome print, one mounted colour print (both with associated PDIs) and/or one PDI on any subject taken since January 2024. A monochrome image may have single colour toning but any additional colours are not permitted.

Brechin Arts Festival Trophy

This trophy will be awarded each year to the most improved photographer, as chosen by the committee.

2025
-
2026



New
Members
Always
Welcome



Around Midnight West Sands by Paul Thomson
Mono Print of the Year 2025

Meetings held

from September 2025 to April 2026

at St Andrews Church Hall, St Andrew Street,
Brechin, DD9 6JB

7.15pm every Tuesday

(7.00pm on Zoom Tuesdays)

President - Norman Mackenzie

storminorm1@icloud.com

Secretary - Irene Cooper

irene.cooper14@yahoo.co.uk

Competition Secretary - Paul Thomson

bpscomps@gmail.com

brechinphotographicsociety.com

Member of the Scottish Photographic Federation

Registered Charity number SCO 053414

BRECHIN PHOTOGRAPHIC SOCIETY 2025 - 2026 PROGRAMME

Competition Submissions

The Image of the Year is the only competition where an image may be re-used.

SEPTEMBER 2025

2nd - Opening Night - Hall

9th - Steve Whitaker - Shooting for Success

16th - Arbroath Harbour Outing
[SUBMIT](#) IMAGES for ANNUAL IMAGE COMPETITION
ROUND 1 - OPEN PDI

23rd - Members' Night - Printing and mounting advice

30th - Members' Night

OCTOBER 2025

7th - **JUDGING** FOR ANNUAL IMAGE COMPETITION
ROUND 1 - Guest judge Chris Bell - Hall

14th - Members' Night - Discuss Round 1 images
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION
ROUND 2 - Open **PRINT + PDI**

21st - Cherry Larcombe - Creative Flower Photography -
Zoom

28th - Members' Night - Creating and editing using
Lightroom and Photoshop

NOVEMBER 2025

4th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 2 -
Guest judge Steve Whitaker - Hall

11th - Members' Night Discuss Round 2 Prints - Hall
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 3
- OPEN PDI

18th - Members' Night - Lightroom: editing RAW images and
creating pre-sets

25th - Lilliana Alani - People, Places and Faces - Zoom

DECEMBER 2025

2nd - **JUDGING** FOR ANNUAL IMAGE COMPETITION
ROUND 3 - Guest judge Ashley Franklin - Zoom

9th - Christmas Meal
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION
ROUND 4 - Open **PRINT + PDI**

16th - Members' Night - Knockout Competition - Hall

JANUARY 2026

6th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND
4 - Guest Judge Andy Hayes - Hall

13th - Members' Night
[SUBMIT](#) IMAGES AND PRINTS FOR COLOUR AND MONO
PRINT OF THE YEAR AND DIGITAL IMAGE OF THE YEAR -
Open Prints + PDIs

20th - Members' Night

27th - Ashley Franklin - Wider World of Photography Part 2 -
Zoom

FEBRUARY 2026

3rd - **JUDGING** For **THE COLOUR AND MONO PRINT AND
DIGITAL IMAGE OF THE YEAR** - Guest Judge Roy Robertson
- Hall

10th - Selecting 7 prints for John Senior Trophy and 7 DPs
for the Angus Cup Inter Club Competitions - Hall
[SUBMIT](#) IMAGES FOR MINI PANEL/QUADRIPTYCH (4)
COMPETITION - Open PDIs

17th - Edward Hyde FRPS - Making Sense of the
Landscape: The Art of Seeing - Zoom

24th - Members' Night

MARCH 2026

3rd - **JUDGING** FOR MINI PANEL/QUADRIPTYCH (4) -
Guest judge Lynda Golightly - Zoom

10th - Members' Night - Hall
[SUBMIT](#) IMAGES FOR MAIN PROJECT - Open PDIs

16th - MONDAY (no Tuesday meeting this week)
Angus Cup and John Senior Trophy - hosted by Mearns
Camera Club at Drumlithie Hall

24th - Peter Merry - London Streets: The Monopoly
Project - Zoom

31st - **JUDGING** FOR MAIN PROJECT - Stewart Dodd BEM
LRPS - Hall

APRIL 2026

7th - Members' Night

14th - Michael Watson - My Best Wildlife 2011-2021:
Wildlife Photographer of the Year Award Winner

21st - AGM - Hall

28th - Dinner and Trophy Presentation