

RULES

MANIPULATION

Printed and digital images may be manipulated, as the author feels appropriate. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, textures and AI generated images is not permitted.

PRINTS

Printed images should be fixed to a mount held firmly in place with mounting tape. Mounts should be no larger than 500mm x 400mm (20ins x 16ins), whilst prints should be no smaller than A5 - 210mm x 148mm (8.2ins x 5.8ins). Each print should have an appropriate title on the back of the mount in the top left corner. The competitor's name should not be written on the mount. Prints should be submitted along with an associated projected digital image (PDI) sent with title and author's name by e-mail to bpscomps@gmail.com.



Black Grouse Lek by James Anderson
Digital Image of the Year 2026

PROJECTED DIGITAL IMAGES (PDIs)

All PDIs should be submitted as jpeg email attachments, no larger than 10mb together with details of the competitor's name and the title of the image to the Competition Secretary.

SUBMISSION

For prints, a box will be placed at the back of the hall on submission nights and all PDIs must be emailed by the deadline to the Competition Secretary at bpscomps@gmail.com

Competitions and Trophies

Annual Image Competition

Division 1 - David Clark Trophy

Division 2 - Jim Snedden Shield

Each member is invited to submit a maximum of two Projected Digital Images (PDIs) for each of the four rounds, and a maximum of two mounted prints in rounds 2 and 4. The higher mark in each round will count towards the member's overall score. The competition will be assessed in two groups, Division 1 and Division 2. Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly.

Mini Panel - South Esk Trophy

For this season each member is invited to submit a panel of 4 images on a subject of their own choice. Members should submit 4 PDIs **and** an arrangement of those images into a panel for assessment by the judge.



Blowing a Hoolie by Anne May - Mono Print of the Year 2026

Main Project - Dalhousie Trophy

Each member is invited to submit 12 PDIs, one of which must be a title image with text, and a panel showing the arrangement of all twelve images, on a theme of their choice.

Image of the Year

Mono Print of the Year - The B&W Salver

Colour Print of the Year - The Kay's Salver

Digital Image of the Year - The 2020 Salver

Each member is invited to submit one mounted monochrome print, one mounted colour print (both with associated PDIs) and/or one PDI on any subject taken since January 2026. A monochrome image may have single colour toning but any additional colours are not permitted.

Brechin Arts Festival Trophy

This trophy will be awarded each year to the most improved photographer, as chosen by the committee.

2026
-
2027



New
Members
Always
Welcome



Mountain Hare by Manuel Brieske
Colour Print of the Year 2026

Brechin Photographic Society

Meetings held

from September 2026 to April 2027

at St Andrews Church Hall, St Andrew Street,

Brechin, DD9 6JB

7.00pm every Tuesday

President - Anne May

may.anne@btinternet.com

Secretary - Irene Cooper

irene.cooper14@yahoo.co.uk

Competition Secretary - Paul Thomson

bpscomps@gmail.com

brechinphotographicsociety.com

Member of the Scottish Photographic Federation

Registered Charity number SC053414

BRECHIN PHOTOGRAPHIC SOCIETY 2026 - 2027 PROGRAMME

Competition Submissions

The Image of the Year is the only competition where an image may be re-used.

SEPTEMBER 2026

1st - Opening Night - Hall

8th - Members' Night - Arbroath Harbour Outing

15th - Members' Night

[SUBMIT](#) IMAGES for ANNUAL IMAGE COMPETITION ROUND 1 - OPEN PDI

22nd - Speaker: Dave Lynch - Photographing the Night Sky

OCTOBER 2026

6th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 1 - Judge: Linda Golightly - Zoom

13th - Members' Night - Round 1 feedback - Hall
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 2 - Open **PRINT + PDI**

20th - Members' Night

27th - Speaker: Mike Farley - Aspects of Composition - Zoom

NOVEMBER 2026

3rd - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 2
- Judge: Dave Clark - Hall

10th - Members' Night - Round 2 feedback - Hall
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 3
- OPEN PDI

17th - Speaker: John Lewis - Portraits with Personality

24th - Members' Night

DECEMBER 2026

1st - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 3
- Judge: Mike Hall - Zoom

8th - Members' Night - Round 3 feedback
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 4 - Open **PRINT + PDI**

15th - Speaker: Stephen LePevost - A Feeling of Impressionism

22nd - Christmas Meal or Knockout Competition

JANUARY 2027

5th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 4
- Judge: Ben Freeman - Hall

12th - Members' Night - Round 4 feedback
[SUBMIT](#) IMAGES AND PRINTS FOR COLOUR AND MONO **PRINT** OF THE YEAR AND DIGITAL IMAGE OF THE YEAR - Open Prints + PDIs

19th - Speaker: Annie Healey - Capturing the Magical World of Insects - Zoom

26th - Members' Night

FEBRUARY 2027

2nd - **JUDGING** For **THE COLOUR AND MONO PRINT AND DIGITAL IMAGE OF THE YEAR** - Judge: Ian Sturrock

9th - Members' Night - Image of the Year feedback
SUBMIT IMAGES FOR MINI PANEL OF FOUR COMPETITION - Open PDIs

16th - Speaker: Martin Littlefield - The (M) Art of Monochrome - Zoom

24th - Members' Night

MARCH 2027

2nd - **JUDGING** FOR MINI PANEL OF FOUR - Judge: Malcolm Lind

9th - Members' Night - Mini Panel feedback
[SUBMIT](#) IMAGES FOR MAIN PROJECT - Open PDIs

16th - Speaker: Jeremy Malley - Scottish Wildlife - Zoom

23rd - Members' Night

30th - **JUDGING** FOR MAIN PROJECT - Judge: Peter

APRIL 2027

6th - Angus Cup and John Senior Trophy hosted by BPS - Brechin City Hall

13th - Speaker: Cherry Larcombe - Simply Still Life

20th - AGM - Hall

27th - Dinner and Trophy Presentation

May 2027

8th - BPS Exhibition Opens, Montrose Museum - continues to Monday 5th July

Please check the website www.brechinphotographicsociety.com and click the Programme tab to see any changes or updates to the programme for 2026-27.