

RULES

MANIPULATION

Printed and Digital Images may be manipulated, as the author feels appropriate. Images entered must be entirely the work of the photographer. Composite Images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks, textures and clipart is not permitted.

PRINTS

Printed images should be fixed to a mount with a backing card and held firmly in place with mounting tape. Mounts should be no larger than 500x400mm (20x16ins), whilst prints should be no smaller than A5 - 210x148mm (8.2x5.8ins).

Each print should have an appropriate title on the back of the mount in the top left corner. The competitor's name should not be written on the mount. Prints should be submitted along with an associated projected digital image sent by e-mail to bpscomps@gmail.com.



Joie de Vivre by Ian Hastie - 2021 Mono Print of the Year

PROJECTED DIGITAL IMAGES (PDIs)

All PDIs should be submitted as jpeg email attachments of no more than 1600 x 1200 pixels, together with details of the competitor's name and the title of the image to the Competition Secretary. Landscape images should not exceed 1600 pixels on the horizontal edge, whilst portrait images should not exceed 1200 pixels on the vertical edge.

SUBMISSION

Due to Covid-19 precautions all competitions (apart from Image of the Year which will be reviewed later in 2021) **will be in the form of PDIs** which must be emailed by the deadline to the competition secretary at bpscomps@gmail.com

Competitions and Trophies

Annual Image Competition

Division 1 - David Clark Trophy

Division 2 - Jim Snedden Shield

Each member is invited to submit a maximum of two Projected Digital Images (PDIs) for each of the four rounds, as specified in the programme. The higher mark in each round will count towards the member's overall score. The competition will be assessed in two groups, Division 1 and Division 2. Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly. Two members and ties will be promoted and relegated each season.

Mini Panel - South Esk Trophy

For this season each member is invited to submit a triptych on a subject of their own choice. Members should submit 3 PDIs and a suggested arrangement of the images into a panel for assessment by the judge.



Tulip Triptych by Beryl Woodger - 2021 Mini Panel winner

Main Project - Dalhousie Trophy

Each member is invited to submit 12 PDIs, including a title image, on a theme of their choice.

Image of the Year

Mono Print of the Year - The B&W Salver

Colour Print of the Year - The Kay's Salver

Digital Image of the Year - The 2020 Salver

Each member is invited to submit one mounted monochrome print, one mounted colour print (both with associated PDIs) and/or one PDI on any subject taken since January 2021. A monochrome image may have single colour toning but any additional colours are not permitted.

Brechin Arts Festival Trophy

This trophy will be awarded each year to the most improved photographer, as chosen by the committee.

2021
-
2022



New
Members
Always
Welcome



Plain Throated Sunbird by James Anderson
2021 Colour Print of the Year

Meetings held

from September by Zoom from 7pm to 9pm every
Tuesday until further notice due to Covid-19
precautions;

then at St Andrews Church Hall, St Andrew Street,
Brechin, DD9 6JB
7.15pm every Tuesday till April

President - Norman Mackenzie

storminorm1@icloud.com

Secretary - Steven Carle

stecarle@gmail.com

Competition Secretary - Anne May

bpscomps@gmail.com

07710636885

brechinphotographicsociety.com

BRECHIN PHOTOGRAPHIC SOCIETY 2021 - 2022 PROGRAMME

Competition Submissions

The Image of the Year is the only competition where an image may be re-used.

SEPTEMBER 2021

7th - Opening Night

14th - Simon Van-Orden : Chasing the Lights
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 1 - OPEN PDI

21st - Andy Hayes ARPS EFIAP/g DPAGB PPSA : How to prepare and present a Main Project and an AV Project

28th - Members' Night

CLUB MAGAZINE

The club magazine needs input from members to make it what it is. Each season we need full resolution digital images for the cover and full page images plus photography related articles from members. All submissions should go to bpscomps@gmail.com

OCTOBER 2021

5th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 1 - Guest judge David Watson DPAGB from Aberdeen

12th - Members' Night
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 2 - OPEN PDI

19th - Alison Jenkins : Arctic Foxes of Iceland
[SUBMIT](#) IMAGES FOR MINI PANEL/TRIPTYCH

26th - Justin Minns : Landscape - Interesting Stuff

NOVEMBER 2021

2nd - [SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 3 - OPEN PDI
JUDGING FOR ANNUAL IMAGE COMPETITION ROUND 2 - Guest judge Howard Kennedy of Aberdeen

9th - John Miskelly : Landscape/Architecture - Fine Art Photography

16th - **JUDGING** FOR MINI PANEL/TRIPTYCH - Guest judge Chris Bell from Deeside Camera Club

23rd - Steven Galvin : How to Cheat at Photography

30th - **JUDGING** FOR ANNUAL IMAGE COMPETITION ROUND 3 - Guest judge Roy Robertson FRPS HonSPF from Fife

DECEMBER 2021

7th - Members' Night - request for unedited images for Carnoustie 20/20
[SUBMIT](#) IMAGES FOR ANNUAL IMAGE COMPETITION ROUND 4 - OPEN PDI

14th - Pete Colley : Photographing the Night Sky

21st - Members' Night

JANUARY 2022

4th - Members' Night

11th - [SUBMIT](#) IMAGES AND PRINTS FOR COLOUR AND MONO PRINT OF THE YEAR AND DIGITAL IMAGE OF THE YEAR
JUDGING FOR ANNUAL IMAGE COMPETITION ROUND 4 - Guest Judge Neil McGoldrick from Hatton

JANUARY 2022 contd

18th - Mike Martin : Shooting People

25th - Carnoustie 20/20 edit review
[SUBMIT](#) IMAGES FOR MAIN PROJECT

FEBRUARY 2021

1st - Cherry Larcombe : Creative Flower Photography

8th - **JUDGING** THE COLOUR AND MONO PRINT AND DIGITAL IMAGE OF THE YEAR - Guest Judge Stewart Dodd LRPS from Dundee

15th - Keith Snell : But Is It Art?

22nd - **JUDGING** FOR MAIN PROJECT - Guest Judge Andy Hayes ARPS EFIAP/g DPAGB PPSA of Fettercairn

MARCH 2021

1st - Carnoustie 20/20

8th - Selection of images for the Angus Cup and John Senior Trophy Inter Club Competitions

15th - Members' Night

22nd - Members' Night

29th - Jeremy Malley-Smith : Scottish Wildlife

APRIL 2021

5th - AGM

12th - Members' Night

19th - Members' Night

26th - John Senior and Angus Cup Competitions